WIL BRUMBACH

Musician, Composer, Producer wbrumbach@gmail.com | Los Angeles, CA

Experience

| Studio Assistant | 2017 |
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| Hans Zimmer- Remote Control Production | ns |
| Assisted composers and staff with variou preparation | |
| Composed a 2 minute cue for film | |
| Observed composers and studios | |
| | |
| Composer and Editor Velvet Green Music | 2017 |
| • Music editor of up and coming Chinese T toy manufacturer | V show for a major |
| Compose cues in various styles as needed commercials, and other projects | l for TV shows, |
| Associate Producer USC Viterbi | 2015-2017 |
| Produced Escape Velocity podcast in collaboration with Executive Producer Composed music for music videos and digital content | |
| Sound design and dialogue editing Composed and produced the Scilicon Beach music video garnering 48,000 views on social media | |
| Middle School Music Teacher Prince George's County Public Schools | 2012-2015 |
| Organized concerts, performances, and recitals | |
| Education | |
| University of Southern California Master of Music Studio Guitar | 2015-2017 |
| University of Maryland Bachelors of Jazz Studies and Music Educat | 2007-2011 tion |

Skills

- Logic Pro X
- Pro Tools
- Audio Editing
- Composition

Compositions

| USC School of Dramatic Arts Composed theme and incidental music for Spring Awakening | 2017 or the play | |
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| DC Public Charter School Board | 2016 | |
| Composed theme for government agency's podcast | | |
| Performances | | |
| The Kennedy Center | 2015 | |
| Guitarist for W <i>est Side Story</i> with The Catholic University of America Orchestra | | |
| Musical Theatre- Guitar | 2012 | |
| Carrie, Studio Theatre Little Shop of Horrors, Chorus Line, Olu Theatre Memphis, Spamalot, Legally Blonde, Th Purple, Toby's Dinner Theatre | , | |

• Mixing/Mastering

• MIDI Sequencing

Kontakt

• Conducting

• Rent, Clarice Smith Performing Arts Center

Contact

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